

THE BEAT GOES ON

FAY FIFE WRITES HER FAY/EUGENE INTERVIEW OWN COLUMN INSIDE! REZILLOS ON WHISTLE WILLIAM MYSTERIOUS - TEST.

PAST, PRESENT + FUTURE / + MUCH MORE INSIDE





SORRY ABOUT THE DELAY FOLKS BUT HERE AT LAST IS THE FABBY NEW MAG YOU'VE ALL BEEN WAITING FOR, IT SUCCEEDS PREVIOUS REZILLOZINES 2000 AD NO 1 AND 2000 AD NO ? BOTH OF WHICH WERE ABSOLUTELY EXCELLENT IF YOU HAVEN'T FOT COPIES OF THESE THEN I REGRET TO INFORM YOU THERE ARE NO BACK ISSUES. AND IF YOU'RE FEELING ANNOYED THAT YOU DIDN'T MANAGE TO GET A COPY OF NO. ? YOU MAY CARE TO DROP A LINE TO SHONA, 35 TONBRIDGE HOUSE, TONBRIDGE ST. KINGSCROSS, LONDON WI, WHO I ENTRUSTED WITH 40 COPIES TO TAKE TO ROUGH TRADE AND HASN'T BEEN HEARD OF SINCE!

THE RESPONSE TO THE COMPETITION IN THE LAST ISH WAS RATHER APATHETIC. MARK WOOLRICH'S DRAWINGS OF FAY WERE PRETTY GOOD THOUGH AND A COURCE OF THEM ARE INCCUDED INSIDE - HE WINS A 10 x 8" AUTOGRAPHED PIC OF HIS FAVOURITE REZILLO. THE MOST UNUSUAL ENTRY WAS KERMIT'S WHICH FAY WAS SO IMPRESSED WITH THAT I HAD TO LET HER VIEW IT. IT WAS UNSUITABLE FOR PRINTING ANYWAY - THIS IS A FANZINE WITH MORAL STANDARDS ILL HAVE YOU KNOW!

CONPETITION TIME AGAIN AND THIS TIME I WANT EVERYONE TO ENTER AND THAT MEANS YOU - IN THE NEXT ISH I'LL BE PRINTING FAY'S ALL-TIME TOP 20 RECORDS, WHAT YOU HAVE TO DO IS TO TRY AND GUESS WHAT SHE'LL PICK THE PERSON WITH THE MOST CORRECT GUESSES WINS A WONDERFUL PRIZE. THIS COMPETTION IS NOT OPEN TO FAY FIFE.

HILARY KEER IS AGAIN RESPONSIBLE FOR THE MARVELOUS PHOTOS INSIDE, WITH THE EXCEPTION OF THE APOLLO PIX WHICH WERE KINDLY SUPPLIED BY WILLIAM MYSTERIOUS. COPIES OF HILARY'S PIX ARE AVAILABLE FROM ME AT 25 FOR A 32X5" PRINT OR 15P FOR A 10×8" PRINT. AS WELL AS LINING HILARY'S POCKETS THIS HELPS FINANCE THE FANZINE.

CONTRIBUTIONS + IDEAS FOR THE NEXT ISSUE WERE

SOUD YOUR LETTERS, MONEY, GIFTS ETC TO ME, BOB JEFFERSON ROSSLYN CRESC.

ISPECIAL THANK TO - MARK WOLFICH, MYSTERIOUS, NICK KERSHAW



FAY+ EUGENE SPEAK THEIR MINDS!



THIS INTERVIEW TOOK PLACE AT FAY AND EUGENE'S FLAT A WEEK OR SO AFTER '2000 AD No. 2 CAME OUT. AS IT'S RATHER LENGTHY AND COVERS A NUMBER OF DIFFERENT TOPICS, I'VE TRIED TO BREAK IT DOWN INTO SECTIONS. THIS FIRST PART IS ABOUT THE REZILLOS CAREER AND HOW FAY AND EUGENE SAW THE DISINTERGRATION OF THE GROUP.

FAY-'At that time (recording of Can't Stand My Baby) everybody was really desperate to do something good. Everybody was in a really high mood by the time we actually did that tape. We were in the middle of the room dancing about, getting everyone in the mood. But after that there was an attitude which grew and grew where it was'

EUGENE - Right, we're in the studio, no fucking about, don't mess around when I'm playing guitar, don't look at me while I'm playing the drims, you'll put me off. Suddenly dour faces, oh here we are recording - no fun anymore. And it comes through on record. '

FAY - 'When you get into the music business it's a completely different environment and if you can't really stick to your guns and keep slightly apart from it then you get sucked into it, and I think that's what happened to the other three to be quite honest. They are now a musician-type group where they would like respect as musicians rather than respect as a group, which I have absolutely no time for at all. I still feel as strongly about that now than I ever did. I can't stand people who think of themselves as good musicians or good at this, or good at that. I don't want to be involved with anybody like that.'

EUGENE - 'It seems to me that some people have gone completely back on what they said. I can remember a year ago John and Ali saying they'd be quite pleased if people disrespected them for their lack of musical ability, or

their disregard for wanting to be musicians.'

FAY -'I mean it's easy for us to bitch about the other three, but I feel completely and utterly let down by them because I think they've completely turned about.'

EUGENE (on John) - 'You should have seen his face when he'd read a review and the guy starts saying that the Rezillos are a comedy band. What he should really be doing, like I did, was fucking smiling because you know the guy completely missed the point, but no John would say 'oh no, we've been dubbed a comedy band again, I can't stand that.' He gets worried about his own image. I don't give a shit if anyone thinks I'm an idiot but he does!

FAY -'That's got a lot to do with what I was saying before about how there was a deliberate move in the Rezillos to water down the idea and make it more acceptable to people. If the idea had been made more extreme instead, more people would have understood what it was about and wouldn't have mistaken us for a comedy group, or that kind of group. We didn't take our ideas far enough to let people understand what we were trying to do. Tons of people completely misunderstood what we were.'

EUGENE - 'John knows how the direction has changed. It hasn't developed, it's changed.

FAY - "Culture Shock" has got nothing to do with the Rezillos. It could be the Jam, or the Clash or anybody. I mean it's a 'good song' but it just has no individuality.'

MISSION ACCOMPLISHED - THE FORTHCOMING LIVE LP

FAY - 'This latest L.P. that's coming out is an utter pile of shit and I hope nobody buys it.'

EUGENE - 'Some of it's alright and some of it lets it down, it could have been a lot better.'

FAY AND EUGENE SPEAK THEIR MINDS FAY AND EUGENE SPEAK THEIR MINDS FAY AND EUGENE SPEAK THEIR I INDS FAY AND EUGENE SPEAK THEIR MINDS FAY AND EUGENE SPEAK THEIR MINDS FAY AND EUGENE SPEAK TH

FAY - 'The track "No" and "Land of 1000 Dances" are both really good. "Top of the Pops" is terrible. "Teenbeat"'s good, but "Top of the Pops" is just really bad, it's really wimny. I know Rezillos fans will want to buy it, I'm just sorry that it had to be so crap. When I think of what a good atmosphere there was that night and how pleased I was that we'd actually went out doing a good gig, and then to end up with this floppy mass of shit.'

EUGENE - 'You probably won't think it's crap. you see it's only when you're right in the middle of it that you know how good things could have been. Maybe someone thinks "Destination Venus" was a good song, maybe it was alright but it wasn't good enough - I wouldn't have bought it.'

I MENTIONED THAT THE OTHERS HAD SEEMED HAPPY WITH THE LP

FAY -'They'd be happy with anything.'

EUGENE - 'They'd be happy if it was cotton wool coming out of the speakers.

FAY - 'They're so ready to compromise they'll accept anything. I hate hypocrisy of any kind and it's very disillusioning to find that 3 people that you've worked with for 2 years turn out in the end to be just complete hypo-

FAY AND EUGENE RECKON THE LP HAS BEEN RUI NED

BY TIM PEARCE'S PRODUCTION, WHO THEY SAY SIDED WITH THE OTHER THREE DURING THE SPLIT. THEY WERE UNDER THE IMPRESSION THAT THEY WOULD BE CO-PRODUCING BUT THEY WERE GIVEN NO SAY IN IT AT ALL THEY CLAIM. THEY WERE TOLD TO STAY OUT WHILE THE TRACKS WERE BEING MIXED TO 'KEEP THEIR EARS FRESH'. WHEN THEY LISTENED TO THE TRACKS THEY WERE DISAPPOINTED TO SAY THE LEAST ABOUT THE WAY SOME OF THEM HAD BEEN MIXED, BUT WERE THEN TOLD THAT THERE WAS NO TIME TO DO A RE-MIX AND THE TRACKS WERE GOING ON THE ALBUM, AND THAT WAS THAT.

THIS LED TO A DISCUSSION ABOUT PRODUCERS IN GENERAL OF WHOM THEY APPEAR TO HAVE A LOW OPINION WHICH SEEMS TO HAVE EVOLVED FROM PAST DISILLUSIONMENT.

FAY - 'I think the art of production has completely disappeared in the 70's.

THE NEW BAND - AND A NEW APPROACH

THE NEW BAND WILL CONSIST OF FAY (VOCALS AND OCCASIONAL ORGAN), EUGENE (VOCALS AND RYTHM GUITAR), HI-FI HARRIS (LEAD GUITAR), ROBO RYTHM (DRUMS) - ROBO TURNS OUT TO BE EUGENE'S YOUNGER BROTHER! . THE FASHION IMPS - TRISHA AND JANE (BACKING VOCALS). HAVEN'T FOUND A BASS PLAYER AS YET.

FAY, EUGENE AND HI-FI WILL ALL BE CONTRIBUTING TO THE SONGWRITING. AT THE TOME OF THE INTERVIEW THEY HAD ONLY HAD 2 DAYS REHEARSALS BUT HAD ALREADY WORKED OUT SOME MATERIAL





FASHION FOLLOWERS NOTE THE CARPET SLIPPERS!

FAY AND EUGENE SPEAK THEIR MINDS FAY AND EUGENE SPEAK THEIR MINDS FAY AND EUGENE SPEAK THEIR NINDS FAY AND EUGENE SPEAK THEIR MINDS FAY AND EUGENE SPEAK TH

INCLUDING "THE FIEND", 'I LIKE MY BIKE", A RE-ARRANGED "GAME'S THE SAME" AND SCREAMING LORD SUTCH'S WONDERFUL "JACK THE RIPPER".

THEY HAVE SOME PRETTY REVOLUTIONARY (NO I DON'T THINK THAT'S TOO STRONG A TERM) IDEAS ABOUT GIGGING, RECORDING ETC. TOURS ARE OUT FOR A START!

EUGENE - 'Tours aren't built for groups, they re CHEAPLY ON 8 TRACK EQUIPMENT. built for record companies.'

FAY -'It's a natural thing, you're sitting in all week trying to write songs, or trying to make clothes or something. By the weekend you want to play gigs, you know 2 or 3 gigs at the weekend, it's great because it's natural.'

THIS WAY THEY RECKON THEY WON'T EXHAUST THEMSELVES AND EACH GIG WILL BE A SPECIAL OCCASION
- MORE FUN, MORE SPONTANEOUS. THEY HAVE OTHER
PLANS TOO, FOR A P.A. WHICH DOES NOT RESTRICT
THE VIEW OF THE AUDIENCE -'Not one of those
big, black horrible things' AND THEY INTEND
PLAYING ONLY IN SMALL CLUBS LIKE TIFFANYS
WHERE A GOOD GROUP - AUDIENCE RAPPORT IS
POSSIBLE.

IT WILL BE A DEVELOPMENT OF THE EARLY STAGE OF THE REZILLOS, BUT THEY TAKE EXCEPTION AT THE '60's NOSTALGIA' LABEL.

FAY-"Let me get this straight. It is not nostalgia for the 60°s. I was too young to even know what was going on then. I had

vague ideas of seeing things on the telly but I was only about 6 or 7 at the time. I have hardly any nostalgia for the 60's. We're interested in the 60's because we genuinely love the music of that period."

THE BEST SOUND THE REZILLOS EVER GOT, THEY RECKON, WAS ON THE DEBUT SINGLE "CAN'T STAND MY BABY" WEICH WAS RECORDED SIMPLY AND CHEAPLY ON 8 TRACK EQUIPMENT.

EUGENE. "New wave music is about chucking it down and getting it live and raw and exciting and doing it in a very straightforward manner. For our sort of music a 24 track studio is fucking useless, it's no good, it's not necessary, it's too much to play with."

FAY-"That's not to say that you don't pay attention to detail."

EUGENE "No. details make records."

THEY SHOULD BE GIGGING BY JUNE. FIRST FEW GIGS ARE LIKELY TO BE LOCAL ONES.

CAN'T STAND MY RECORD COMPANY, IT'S A REAL DRAG

AFTER FAY AND EUGENE HAD MADE IT PERFECTLY CLEAR THROUGH THE MUSIC PRESS THAT THEY WERE NOT PREPARED TO DO ANY FURTHER RECORDING FOR SIRE, THERE WAS A MEETING BETWEEN SEYMOUR STEIN AND EUGENE. STEIN SAID HE THOUGHT THAT EUGENE WAS STUBBORN AND FAY WAS CRAZY BUT AGREED FINALLY TO RELEASE THEM. PART OF THE



AY AND EUGENE SPEAK THEIR MINDS FAY AND EUGENE SPEAK THEIR MINDS F

GREEMENT BEING THAT THEY MADE NO EFFORT TO REVENT THE LIVE LP FROM BEING RELEASED. HEY DIDN'T EXACTLY PART ON AMICABLE TERMS.

HEIR FEELINGS TOWARDS SIRE WERE MADE. BUNDANTLY CLEAR WHEN I TRIED TO REASON THAT ECORD COMPANIES WERE SUPPOSED TO HELP GROUPS.

FAY "Shit! They're there to help themselves. It's obvious you don't really have much idea of what it's like or you could never say that. I cam tell you that Sire would have left us here to starve, and have on several possions. When Sire broke up with Phonogram and went to WEA we were left here for about 2 months with absolutely no money. We just lived on bread and cups of tea.

DESPITE THE AMPLE CRITICISM THOUGH, THEY'RE NOT SINGLING OUT SIRE AS THE WORST RECORD COMPANY IN THE WORLD, IT'S MORE OF A GENERAL RITICISM OF THE WAY RECORD COMPANIES PERATE. THEY PLAN TO FORM THEIR OWN: ENDEPENDANT RECORD LABEL AND ARE EXPECTED TO

SIGN A DISTRIBUTION DEAL SOON WITH A MAJOR COMPANY, ON THEIR OWN TERMS THEY INSIST. THE LABEL WILL INITIALLY AT LEAST BE USED AS A VEHICLE FOR THEIR OWN GROUP, THOUGH IT IS POSSIBLE THEY MIGHT RECORD OTHER PEOPLE.

FAY "We're not interested in good groups", we're interested in groups that we like."

THE ONLY BAND THEY ADMIT TO LIKING PRESENTLY ARE THE CRAMPS WHO THEY SAW WHILE OVER IN NEW YORK.

DESPITE THE LOW PROFILE IMAGE THOUGH, THEY WON'T BE CONTENT WITH A CULT FOLLOWING.

FAY. "We do want to be famous as well you know!"

WITH THEIR DETERMINATION I CAN*T SEE THEM FAILING.









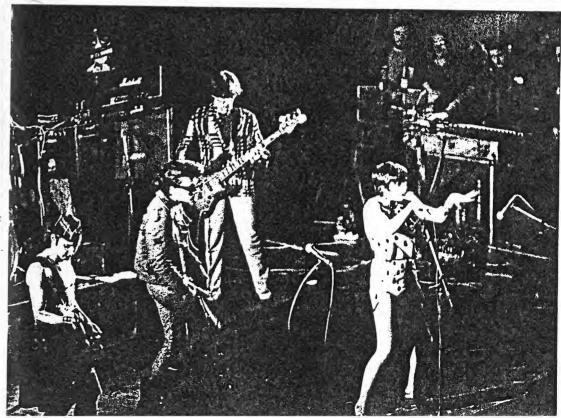
The band have recorded a 5-track demo t Barclay Towers with Eugene playing the bass arts. I've only had a chance to hear it nee over but the results Im pleased to eport are promising. The first number featured s "WANT BOY (GIMME GIMME)" and is truly, wonderful - bound to be a stage fave. Foy's wonderful - bound to be a stage fave. Foy's vonderful - bound to be a stage fave. Foy's wonderful - bound to be a stage fave. Foy's wonderful - bound to be a stage fave. Foy's wonderful - bound to be a stage fave. Foy's wonderful - bound form and the backing locals throughout are spot-on. "I LIKE MY socials throughout are spot-on." I LIKE MY stage is next, a sort of follow-up to LEADER SIKE IS next.

If you haven't heard Screaming Lord Sutch's "JACK THE UPPER" I strongly advise you to track down a copy. This upper 'I strongly advise you to track down a copy. This iprited version is perhaps even more over-the-top than the iprited version is perhaps even more over-the-top than the iprited version is perhaps even more over-the-top than the iprited version is perhaps even more over-the-top than the last ish!) is original. 'THE FIEND' (wrongly titled THE THING in the last ish!) is note chaotic fun culminating in 'No such Luck' - a rather odd narrative against a frantic barrage of sound. And to think it imerged from a harmless tune like 'GAME's THE SAME'. Taking things to extremes indeed.

STOP PRESS: FAY AND EUGENE ARE IN LONDON SECURING DISTRIBUTION DEAL/SHOULD HAVE A BASS PLAYER VERY SOON / STILL HAVENT DECIDED ON NAME FOR GROUP OR LABEL/MATCHING RED+ WHITE STACE GEAR.







Hi there beat fano, FAY WRITES TO YOU hope you are going to he this letter, which i my very first since ! ecome a singer, For the cy you who All like doing shings, here are some easy to are the recipers and speaked section on taking valos, which I hape will who give you have more in and success with your

merors when an haliday. I've also gathered together a rather wonderful idence story of our own Privasso Alexandra; and Think you will find the lines of the famour eople or existing as I did. Besides these there 2 pages of cartions and puzzles. But don't look The answers at the end links you've tried from.

Theres one thing I nearly wont to say with all my user, and that is thank you and you and you. All of av dre just -- wonderfullill you really do It we in the groove and make me go mango!

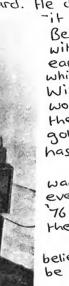
Enjoy youselnes and I'll meet you in rext

onths groove.

tay fife

THE LIFE AND TIMES OF WILLIAM MYSTERIOUS

Trevious to joining the Rezillos, William Mysterious had already made his vinyl debut on flute and bass with a fork band called Silly Wizard. He describes the LP as 'pretty dire' though



-it gave him valuable studio experience. Before quitting college to go on the road with this band he had played in an earlier folk-rock band, St. Clement Wells, which included Angel on drums. With Silly Wizard he lived in Liverpool for a while working in the Heatre which was around the time Deaf School were emerging. He got to know them well and the connection has held on.

After a while though he decided he wanted to rock and roll a bit! The first ever Rezillos gig took place on November 5 76 at the art college. Mysterious was among the amazed spectators.

"I was really knocked out, I just couldn't believe it. I guess, I just knew I wanted to be involved in it.

As the band already had a bass player (D.K.) Mysterious learned to play sax, borround from a friend or at least to play one tune

1 | decided on an image whereby Id be mysterious. I grew my hair really long and wore a balactava and welding goggles. I used to come on and I did "William Tell" "Good Sculptures" and "Bonie Maronie"!

He soon found himself deputising on bass because D.K.'s course involved him going off to sea quite often. When the debut single was recorded though it was D.K. who played on it since he was still the official bass player. However when the band decided to go professional in the summer of 77 D.K. decided his studies had to come first so he left and Mysterious took over on bass,

He contributed the excellent (It gets me' to the LP and co-wrote '2000 AD.

In April 78 with their debut LP suspended while sire were in the process of switching distributors, Mysterious announced he was quitting.

The pressures of the on the road life had taken their toll. In 1977 the Rezillos played just over 100 gigs.

"Basically I wasn't enjoying it any more you turn into a bit of a zombie doing the same thing night after night. I was also quite ill in January which left me physically, weak and I just found it a great strain.

In Keeping with his mysterious image a statement was released daining he had disappeared? His successor Simon Templar held him in great esteem.

of wanted so much to be in a band but the Rezillos were one of the few I really cared about, and Mysterious was the best new-wave bass player I'd heard.

For 5 months after leaving the Rezillos Mysterious sat around, wrote songs and philosophised on the meaning of life, which prompted his flat make to suggest that his new band should be called 'The Great Thinkers'

Next time I saw him was when the Rezillos played at the Kinema, Dunfermiline last October. It was the first time hed seen the group play since leaving and he admitted to feeling a bit nervous. The next night he was onstage with them at Clouds playing sax, a reunion which he says lifted him out of his depression. NEXT ISH- MYSTERIOUS ON THE REZILLOS SPLIT, THE DOSSERS, THIS NEW BAND, HIS NEW ROLE AS PRODUCER ETC.

PIECES

GALE WARNING BACK IN STAGE AGAIN WITH HER NEW BAND CALLED CIT'S OVER, IT'S OVER, IT'S OVER', NOT ON VOCALS BUT ON DRUMS! THEY PLAYED THEIR DEBUT GIG AT THE NETHERBOW, EDINBURCH ORGANISED BY THE ART COLLEGE. JO, ALL + SIMON WERE THERE TO WITNESS GALES RATHER ERR, UNUSUAL STYLE. FAY + EUGENE HAD INTENDED TO GO AS WELL BUT DECIDED TO GO SEE THE RONNETTES IN LONDON INSTEAD. MORE ON GALE IN

THE NEXT ISH HOPEFULLY

RECORDS TO LOOK OUT FOR ARE ANOTHER PRETTY FACE'S DEBUT SINGLE ON THE 'NEW PLEASURES' LABEL WHICH HAS BEEN PRODUCED BY WILLIAM MYSTERIOUS

ALSO HIGHLY RECOMMENDED IS THE LIMPS/NO SUPPORT EP DUE OUT IN JUNE ON MATCHBOX CLASSICS.

GOOD FAY/EUGENE INTERVIEW IN "UNLIMITED EDITION" NO 1. ALSO CHECK OUT 'OUT NOW' NO. 10.

FAY DRINKS VODKA AND FRESH ORANGE - LOTS OF IT. (SORRY, SEEM TO BE ROUNING OUT OF RELEVANT INFORMATION!)

Oy! Oyl Wot's happening? The rumour was that the new Callis/ Patterson/Templar band might be colled S.O.N.D. then their record company, Sire, say that a single will be due for release by The Noise Commandos and to cap it all we have Luke Warm and the Thermometers gigging this Friday. Confusing isn't it? . . . The

FAY AND EUCENE ARE OFFERING FREE ADVICE TO YOUNG BANDS WHO ARE HAVING HASSLES OF ANY TYPE. IF THAT APPLIES TO YOU, THEN GET IN TOUCH WITH THEM.

ROBO-RYTHM INFORMS ME THAT HE TOO IS WRITING MATERIAL. OK, BUT NO DRUM SOLOS PLEASE!

RUMOURS SUGGEST THAT SHAKE ARE PLAYING EDINBURGH ASTORIA END OF MAY. FAY FIFE'S REAL NAME, IS

(cont. p. 17)

SHAKE PROLL

SHAKE IS THE NAME TO, ALI AND SIMON HAVE DECIDED ON AFTER MUCH DELIBERATION FOR THEIR NEW GROUP, THE LETTERS ARE MEANT TO STAND FOR SOMETHING BUT NO-ONE SEEMS TO KNOW WHAT NOT EVEN THE BAND! AS YOU'VE PROBABLY READ ELSEWHERE THEYRE RECRUITING THE SERVICES OF ONE TROY TAIT ON GUITAR FOR A 2 WEEK TOUR SOMETIME IN MAY, BOTH NORTH + SOUTH OF THE GOLDER. BEFORE THE TOUR STARTS THEY PLAN TO DO ONE OR TWO WARM-UP GIGS BUT DON'T ASK ME WHERE OR WHEN

THE ORIGINAL IDEA OF ADDING A PERMANENT SECOND CUITARIST TO THE LINE-UP HAS BEEN ABANDONED, SO THE BAND WILL BE A 3-PIECE WITH TEMPORARY ADDITIONS FOR TOURING PURPOSES IT SEEMS THER SET WILL CONSIST MANLY OF NEW SONGS THOUGH REZILLOS FANS THEIR SET WILL WOUST SHOCK AND TEENBEAT AND THEY MAY ALSO KEEP 'NO' IN THE SET.

THE 4 TRACK EP SHOULD BE OUT SOON AND IT IS INTERESTING TO NOTE THAT SIMON IS CONTRIBUTING TO THE SONGURITING AS WELL AS SHARING VOCACS WITH JOHN. I HAVENT HAD A CHANCE TO HEAR AS TAPE OF IT BUT THE CONCENSUS OF OPINION IS THAT THEY ARE A THRE UT IT BEING A STRAIGHT ROCK BAND WHATEVER THAT MEANS A JOHN PEEL SESSION WAS RECORDED ON APRIL 2310 THE

SONGS ON IT ARE- BUT NOT MINE, GLASSHOUSE, TEENBEAT AND NIGHT BY NIGHT. AT THE TIME OF WRITING IT HASN'T BEEN PUT OUT YET BUT IM LOOKING FORWARD TO HEARING THAT AS IT WILL BE THE FIRST INDICATION OF WHAT WE CAN EXPECT FROM SHAKE

Another Towards THE END OF MAY, LEEDS AND MANCHESTER TIPPED AS POSSIBLE VENUES FOR LIAPS REZILLOS TIPPED AS POSSIBLE VENUES FOR WARM - UP GIGS.

CHECH OUT THE EPIDANT

AND GO SEE THEM ON TOUR IF THEY'RE PLAYING IN YOUR AREA. THEN WRITE AND TELL ME WHAT YOU SAW/HEARD BELAWE DETINATELY IT'S WHAT YOU THINK THAT COUNTS.

BUR FAIVE DISCS

Robo-Rhythm's Top 20

THIS ISH HI-FI AND ROBO-RYTHM PICK THEIR ALL-TIME FAVOURITE RECORDS, NEXT ISH FAY AND EUGENE GET THEIR TURN Sandy Nelson

The Beatles

Cream

Cream

Traffic

Christie

Airforce

Airforce

Cream

The Ronettes

The Shangri-Las

Wizzard

The Rezillos

The Crystals

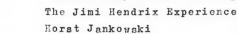
Love Sculpture

Ike & Tina Turner

The BBC Radiophonic Workshop

Ferlin Husky & His Hush Puppies

- 1 Let There Be Drums
- She Loves You
- I Wanna Be Your Man
- Dr. Who Theme
- River Deep, Mountain High
- Toad(studio version)
- See My Baby Jive
- Da Doo Ron Ron
- Sabre Dance
- 10 Toad(live version)
- 11 Hole In My Shoe
- 12 Yellow River
- 13 Be My Baby
- 14 Toad(live version)
- 15 Leader Of The Pack
- 16 Cat Squirrel
- 17 Toady (studio version)
- 18 The Drunken Driver
- 19 Manic Depression
- 20 A Walk In The Black Forest



Hi-Fi's Top 20 (in alphabetical order only)

- 1 1-2-3
- 2 To Particular Place To Go
- Lightning Flash (Weak Heart Drop)
- Jeanie.Jeanie.Jeanie
- Sweet Soul Music
- Lost City
- Let's Stay Together
- Say A Little Praver
- Look On Yonder Wall
- 10 Rocking Goose
- 11 All Day And All Of The Night
- 12 Shame, Shame, Shame
- 15 Lover Man
- 14 Boogie Twist
- 15 Past, Present And Future
- 16 Till The Following light
- 17 Telstar
- 18 River Deep, Hountain High
- 19 I Got A Baby
- 20 Jack The Pipper

Len Barry Chuck Berry

Big Youth

Eddie Cochran Arthur Conley

The Diamonds

Al Green

Aretha Franklin

Elmore James

Johnny & The Hurricanes

The Kinks

Smiley Lewis

Charlie Parker Quintet

Snooky Pryor

The Shangri-Las

Screaming Lord Sutch & Savages

The Tornados

Ike & Tina Turner

Gene Vincent & The Blue Caps

Link Wray & Wis Wraymen

ALBUMS

The Rezillos: "Mission Accomplished . but the beat goes on". (Sire SRK

and's last ever concert recorded the Glasgow Apollo and an even motional affairthmath by most accounts. We've all read bout how the band didn't want it aleased and the subsequent sound d sleevework problems. So what? very easy to forget that there's quite w thousand of us ornery folk ing at the mouth to get another os album. So how's about any

of the old troupers philosophy of 'givin' em what they want'? So it lines the record companies pockets, but entertainment's their business (and it shouldn't do the band any harm either). In fact the band have provded closer to the old 60's pop groups than they throught Remember they also had to churn out singles and albums

There's no reason to give you a track by track rundown outlining the sociopolitical implications of the lyrics or the unique use of the 'blue note' (or something) all the old faves are here plus six newles (aso check out the

RECORDING OF THE REZILLOS LAST EVER GLA AT GLASGOW

TO ANYONE WHO WAS FORTUNATE ENDUCH TO BE THERE, AND NOTHING NOTHING CAN DETRACT FROM THE

METIORY OF WHAT A GREAT SHOW THE BAND PUT ON

IT'S FOR REZILLOS FANATICS LIKE YOU AND ME WHO

ARENT TOO WORKED ABOUT THE ROUGH SOUND, WHO

ARE SIMPLY OVERSOYED THAT SOME MORE MATERIAL FROM

APOLLO AND AS SUCH IS OBVIOUSLY OF VITAL IMPORTANCE

THAT NIGHT, GOING OUT IN STYLE, MISSION ACCOMPLISHED SHOULD BE RECARDED AS A SOUVENIR FROM THAT CIG.

magnificent version of 'Twist and Shout' on the flip of the single 'Cold Wars' which Simon Templar evidently had to learn on the spot!) It's good to see William Mysterious and Gall Warning in the credits again (and in the photos, some of which were taken at the Odeon by our very own Hilary Kerr) almost like the old days. It's still one of the best live bootlegs you'll come across

P.S. Who was your favourite in the group? Mine was Fay, she always had

SSION II

THE REZILLOS

Mission Accomplished ... But The Best Goes On

in which Sire Records take the line of least Rezillos. P-R-O-D-U-C-T becomes the

P-R-O-D-U-C-T becomes the word, an Investment is bartially recouped, a fine sx-band is milked dry and sverybody ends up, lissatisfied (except a few)

unters). 'Mission Accomplished

The mission wasn't really implished, but we'll end it was for sentimental ons (sigh). The main tion that this notsy, herent, slightly shambolio m will serve as an -memoire: if you shut eyes very very tight and

you can just about cinate Fay Fife's hilarlous rsonation of a mod low-dummy coming to s the reincarnation of a nged gogo dancer, or

irsonation of a tough, erous biker, or Callis ous impersonation of a trying very hard to play uitar while being ected to imaginable

pk. It's all over now. e closing. Haven't you

pundtrack for fost ment of the film should be successful to the su It doesn't really add a for to IT III doesn't really add is to to he Rezillos debut album an't Stand The Rezillos me'e most of the meterial in be found in slightly less together form. The meterial ided to the Rezillos anon hy less together form. The meterial ided to the Rezillos anon hy less together form. The meterial ided to the Rezillos anon hy less than the season of the meterial ided to the Rezillos anon hy less together identify the ided in the resident and have been resident hy less propriable to a feed of the resident in the re

up on the one hand and a ally Sensible Group on the er, whereas what made

Rezillos such a treasure the combination of ness and sensibility: Solid

larewell Rezillos letc

ve á dead goldfish up you

esin taul. Int on ot amor

THEIR FAVE BAND HAS BEEN MADE AVAILABLE SO WE CAN PUT ASIDE OUR BOOTLEGS FOR THE TIME BEING BUT IT DOES MAKE YOU REALISE HOW ONE-DIMENSIONAL A RECORD IS. THE ATMOSPHERE, THE EXCITEMENT, THE EMOTION OF THAT FINAL PERFORMANCE HARDLY SHOUS THROUGH ON VINYL . FAY HAS TO BE OVER-REACTING THOUGH WHEN SHE DESCRIGES THE LP AS 'A PILE OF SHIT' ALTHOUGH IF WHAT THEY SAY IS TRUE ABOUT THE WAY THEY WERE TREATED PURING THE MIXING, THEN THIS IS PERHAPS UNDERSTANDABLE. ANYWAY YOU'VE ALL BOUGHT IT BY NOW AND IF YOU LIKE IT THEN THAT'S ALL THAT MATTERS. THE SINGLE IS WEEN FOR TWIST+SHOUT BUT THUNDERBIRDS WOULD HAVE MADE MUCH BETTER A'S IDE.

A THE REZILLOS MISSION

NOT LIES IN THE PAST THE REZILLOS MISSION WHETHER ACCOMPLISHED OR NOT LIES IN THE PAST NOW - NEW MISSIONS LIE NHOAD

CHANCE DIRECTION IT'S A NEW DAY MAKE YOUR MIND UP IN YOUR OWN WAY WE SING IN PRAISE OF THE REZICCOS, HALLELY YAIT

Mission sounds like the Best ourse it there's probably a world

ended

1. Consider — a live

nyl memorial for the

e record company's

a summing up, a ther of the hints, d cover versions

sounds like the Rezillos live.

But is that what you want from a record?

To begin with I found that grating murk (frazzled edges and utterly indistinguishable centre) off-putting - and by any normal standards, the sound is horrendous — but, fond as I am of the slap-it-down scabs and all approach, I gradually warmed

Like some bootlegs, it has the redeeming quality_o

Rezillos bid a

